

The book was found

Metadata For Digital Collections: A How-to-Do-It Manual (How-To-Do-It Manual Series (for Librarians))



Synopsis

More and more libraries, archives, and museums are creating online collections of digitized resources. Where can those charged with organizing these new collections turn for guidance on the actual practice of metadata design and creation? To *Metadata for Digital Collections: A How-To-Do-It Manual for Libraries, Archives, and Museums*. This practical, hands-on volume will make it easy for readers to acquire the knowledge and skills they need, whether they use the book on the job or in a classroom.. Author Steven Miller introduces readers to fundamental concepts and practices in a style accessible to beginners and LIS students, as well as experienced practitioners with little metadata training. He also takes account of the widespread use of digital collection management systems such as CONTENTdm. Rather than surveying a large number of metadata schemes, Miller covers only three of the schemes most commonly used in general digital resource description, namely, Dublin Core, MODS, and VRA. By limiting himself, Miller is able to address the chosen schemes in greater depth. He is also able to include numerous practical examples that clarify common application issues and challenges. He provides practical guidance on applying each of the Dublin Core elements, taking special care to clarify those most commonly misunderstood. The book includes a step-by-step guide on how to design and document a metadata scheme for local institutional needs and for specific digital collection projects. The text also serves well as an introduction to broader metadata topics, including XML encoding, mapping between different schemes, metadata interoperability and record sharing, OAI harvesting, and the emerging environment of Linked Data and the Semantic Web, explaining their relevance to current practitioners and students. A companion Web site includes exercises for each chapter, with suggestions for instructors, along with additional practical and reference resources.

Book Information

Series: How-To-Do-It Manual Series (for Librarians)

Paperback: 230 pages

Publisher: Neal-Schuman Publishers; Pap/Psc edition (May 31, 2011)

Language: English

ISBN-10: 1555707467

ISBN-13: 978-1555707460

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #87,212 in Books (See Top 100 in Books) #7 in [Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Collection Development](#) #23 in [Books > Textbooks > Humanities > Library & Information Science](#) #48 in [Books > Politics & Social Sciences > Social Sciences > Library & Information Science > General](#)

Customer Reviews

"Metadata for Digital Collections is an extremely useful book for everyone currently or potentially involved in the creation of metadata: those with little to no experience in using non-MARC metadata, who either need to do so now or who would simply like to remain current with developments in the field; those who need a ready-reference work for a particular metadata scheme; and students of cataloging and metadata." --College & Research Libraries, January 2012

Mr. Miller's text is very accessible for someone new to the land of metadata. It explains things in a manner that is clear and provides good examples for those visual learners. The publisher also has a companion text freely offered on line which provides questions and exercises to help one practice what they have learned. I will definitely be keeping this text for a reference book after the course is finished.

I've read this textbook cover to cover. It is well written and easy to understand. I'm in Steven Miller's course at UW-Milwaukee and he has a way of explaining the content that makes it less intimidating and more accessible. If you want to understand Dublin Core, MODS, VRA, etc. this is the text to get.

Using this book right now for a class and it is fantastic. Miller writes in a clear way that makes the concepts easy to follow. Highly recommended for beginners to metadata.

My professor wrote this book. And it's fabulous. Big text, plenty of diagrams and pictures, easy to understand explanations, and more make this a winner.

This text book comes very close to a how to manual for metadata. It takes you through each type and shows how to craft the metadata needed for multiple objects. Its easy to understand and doesn't flood you with unnecessary information. The book could be a little more concise, but that would take away from the flow of the text.

This book is very clearly written, easy to understand, and has excellent examples of what various metadata code looks like.

I'm taking this class from the author. The material is extremely thorough and illustrated with numerous examples. Steve is a master of the subject, and is a bit of a sage when it comes to resource description.

As a metadata librarian, I recommend this book as the manual for classes on metadata in libraries. Excellent layout, organization, examples, and pacing. This is tremendously well done, highly readable, and makes even the fuzzier points of metadata easier to understand. It also helps explain some points non-catalogers may want to understand, like carrier vs. format. The book is filled with screen captures so you can see what he's talking about. For clarity, informativeness and gently leading the reader without overwhelming them with data, this really earns five stars from me.

[Download to continue reading...](#)

Metadata for Digital Collections: A How-to-Do-It Manual (How-To-Do-It Manual Series (for Librarians)) The Metadata Handbook: A Book Publisher's Guide to Creating and Distributing Metadata for Print and Ebooks Metadata Fundamentals for All Librarians XML for Catalogers and Metadata Librarians (Third Millennium Cataloging) Conducting the Reference Interview: A How-To-Do-It Manual for Librarians, Second Edition (How to Do It Manuals for Librarians) Linked Data for Libraries, Archives and Museums: How to Clean, Link and Publish your Metadata Descriptive Metadata for Television: An End-to-End Introduction Metadata Bitcoin Basics: Cryptocurrency, Blockchain And The New Digital Economy (Digital currency, Cryptocurrency, Blockchain, Digital Economy) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts Down Cut Shin Creek: The Pack Horse Librarians of Kentucky The Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts Paper Sack Puppets: 60+ Easy Patterns and Activities for Librarians, Teachers and Parents Copyright for Teachers and Librarians in the 21st Century Copyright Law for Librarians and Educators Enhancing Teaching and Learning, Third Edition: A Leadership Guide for School Librarians Strauss's Handbook of Business Information: A Guide for Librarians, Students, and

Researchers, 3rd Edition Strauss's Handbook of Business Information: A Guide for Librarians,
Students, and Researchers, 2nd Edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)